

CONTENTS TO VOLUME 29, 1987

critical quarterly

Fiction

	<i>issue/page</i>
BLUE, ADRIANNE Transatlantic passage	i / 37
BOWEN, JOHN A rabbit in the garden	ii / 9
BOYD, SUSAN Shadows	iv / 88
BURNS, CHRISTOPHER How things are put together	iii / 20
BURT, SIMON Good fortune	i / 17
COOK, DAVID In trust (extract from a novel)	iv / 29
COOPER, LETTICE The heavy splash	iii / 8
CUNNINGHAM, JOHN Gardeners	iii / 16
EDRIC, ROBERT The mighty <i>Titanic</i> is sinking	iii / 30
GLAZER, DAPHNE The touch of the monkey god	iii / 13
GUNNELL, BRYN The home-coming	i / 3
LITCHFIELD, R. M. In the winter of her days	i / 45
MCGINN, COLIN Totalled	iv / 95
MIDDLETON, STANLEY The noise	iv / 53
MORT, GRAHAM The saw mill	i / 33
ROBERTS, NEIL A journey in the snow	ii / 3
ROBINSON, MICHAEL ARDEN The first bill	ii / 41
RUTISHAUSER, P. The man who collected photographs	i / 47
SATYAMURTI, CAROLE Extracts from a novel	ii / 35
SKINNER, RICHARD Shock treatment (extract from a novel)	iv / 67
WIGGINS, P. J. In time for the human race	iv / 73
WILLIAMS, DEREK The good neighbour	ii / 27

Articles

CAESAR, ADRIAN The 'human problem' in Wilfred Owen's poetry	ii / 67
CAHILL, EILEEN A silent voice: Seamus Heaney and Ulster politics	iii / 55
COWARD, ROS Dennis Potter and the question of the television author	iv / 79
DAVIES, STEVIE Milton and the Common Reader	i / 94
ENTERLINE, LYNN The case of Marvell's 'unfortunate Lover'	iv / 98
FABB, NIGEL Dreaming Shakespeare: locating <i>Gregory's Girl</i>	ii / 100
GILES, PAUL Landscapes of repetition: the self-parodic nature of Thom Gunn's later poetry	ii / 85
GRANT, DAMIAN Macrolawrence and Microlawrence	i / 99
JAMESON, FREDRIC The state of the subject (III)	iv / 16

Contents to volume 29, 1987

LERNER, LAURENCE	What is confessional poetry?	ii/46
MacCABE, COLIN	Aims for <i>Critical Quarterly</i>	iv/3
	The state of the subject (I)	iv/5
McCULLY, C. B.	'Laboratories of the spirit': recent poetry	i/106
NEILL, EDWARD	Between deference and deconstruction: 'situations' of recent critical theory and Jane Austen's <i>Emma</i>	iii/39
PYKETT, LYN	The century's daughters: recent women's fiction and history	iii/71
ROBINSON, ALAN	James Fenton's narratives	i/81
ROSE, JACQUELINE	The state of the subject (II): The institution of feminism	iv/9
RUDDICK, BILL	Titles and self-torment: another look at Evelyn Waugh	iii/78
SCAMMELL, WILLIAM	Recent poetry	iii/104
SCRAGG, LEAH	Paradox and polemic: some recent contributions to Renaissance studies	iii/97
SHELSTON, ALAN	Recent Dickens studies	iii/84
SIM, STUART	Recent literary criticism	iii/108
SPENCER, LUKE	'The pieces sat up and wrote': art and life in John Berryman's <i>Dream Songs</i>	i/71
SWANN, CHARLES	Lucio: benefactor or malefactor?	i/55
WEST, CORNEL	The dilemma of the black intellectual	iv/39
WHITELEY, PAUL	The age of diversity	iii/88
WU, NINGKUN	William Empson remembered	ii/108

Poems

ALEXANDER, MITZI	A caryatid imagines her turning point	iv/27
GIFFORD, TONY	Hill structure	ii/99
GUEST, HARRY	Joachim Du Bellay, 1522-1560	i/53
GUNN, THOM	The reassurance	iv/26
	The life of the otter	iv/26
HARE, PATRICK	Detail	i/46
HOLBROOK, DAVID	The clown	iii/36
	Driving home	iii/37
HOLLOWAY, JOHN	My friend the hill farmer	iv/63
	Back to the village	iv/64
	Premonition?	iv/65
JENNINGS, ELIZABETH	On the edge of my mind	i/14
	The spirit lifts	i/14
MOLE, JOHN	Train landscape, 1939	iii/35
	The township	iii/35

The island hut	iii / 36
REES, SIMON 'They say they were not slain; but dead they are ...'	i / 16
REEVES, GARETH Daily bread	i / 93
Artwork	ii / 34
WARNER, VAL Play pretend	i / 44
Burning bush	ii / 45

Reviews

BARKER, CHRISTOPHER <i>Portraits of Poets</i> (J.R.B.)	i / 117
BUTTNER, GOTTFRIED <i>Samuel Beckett's novel: 'Watt'</i> (P.W.)	i / 118
DEANE, SEAMUS <i>Celtic Revivals</i> (W.S.)	i / 116
FINNEY, BRIAN <i>The inner I: British Literary Autobiography of the Twentieth Century</i> (W.S.)	i / 116
GIFFORD, TERRY, and ROBERTS, NEIL <i>Ted Hughes: A Critical Study</i> (W.S.)	i / 116
GORDIMER, NADINE, and GOLDBLATT, DAVID <i>Lifetimes: under Apartheid</i> (DAVID KING)	ii / 111
HUGHES, TED <i>A Farmyard Fable for the Young</i> (W.S.)	i / 117
JARRELL, MARY, ed. <i>Randall Jarrell's Letters</i> (W.S.)	i / 116
LONGLEY, MICHAEL <i>Poems 1963-1983</i> (NICK ROE)	i / 112
MATERER, TIMOTHY <i>Pound/Lewis</i> (W.S.)	i / 116
MCCARTHY, WILLIAM <i>Hester Thrale Piozzi</i> (ANNE McDERMOTT)	iii / 116
MONAGHAN, DAVID <i>The Novels of John Le Carré</i> (P.W.)	i / 117
RABINOVITZ, RUBIN <i>The Development of Samuel Beckett's Fiction</i> (P.W.)	i / 119
READING, PETER <i>Essential Reading</i> (ANDREW SHELLEY)	iii / 117
SALZMAN, PAUL <i>English Prose Fiction, 1558-1700</i> (P.W.)	i / 119
SHEPHERD, SIMON <i>Marlowe and the Politics of Elizabethan Theatre</i> (STELLA BRUZZI)	iii / 115
STOREY, MARK, ed. <i>The Letters of John Clare</i> (P.W.)	i / 118

